ANNOUNCING THE LA-100 MARK II

The Joule Electra LA-100 has been in production for four years and the basic design has been improved steadily. The culmination of these improvements was embodied in the preamp reviewed by Bob Sireno in Volume 5 Number 5 of Positive Feedback. A review by Mark Bucksath will appear shortly in The Absolute Sound, which, in our opinion, is quite favorable to the LA-100 series.

Both of these preamps were dubbed The LA-200 and were identical in circuit topology. The small incremental improvements that were executed in these preamps are as follows:

- o Purist Audio Colossus wire for the signal path.
- o Shunt to ground input which places a Vishay resistor in the signal path in place of the carbon trace of the volume pot.
- o Additional Vishay resistors in the critical input stage of the preamp. Only two 100 ohm Holcos now remain in the signal path.
- o Both of the above preamps had separate volume controls that were operated in tandem by a remote control. No balance control was required.
- o The LA-200 has a thick black acrylic faceplate with 14 karat gold lettering and handmade brass knobs.

Until now the above features were found only in a preamp costing \$3,745. Joule Electra is now offering a preamp that has essentially all of the features mentioned above for only \$2,995. The separate volume is achieved without the costly remote control feature by coupling these controls together with an elegant belt and slip clutch feature. The left volume control operates both volume controls in tandem, thus changing the volume with only one control. The right volume control has a slip clutch allowing it to be turned independently of the left volume control. It then functions as a balance control that is infinitely adjustable.

The acrylic faceplate of the LA-100 MARK II is silk screened in gold and the knobs are finished in a matching gold lacquer. The result is a beautiful preamp, both visually and sonically, possessing all the sonic art that Joule Electra is famous for.

Call or write Joule Electra for further information.

JOULE



ELECTRA

LA-100 MARK II

SHUNT TO GROUND

VISHAY RESISTORS

DUAL VOLUME POTS

CARDAS/PURIST AUDIO WIRE OPTION

MU STAGE

ALL TUBE

LINE STAGE



LA-200

Full Dress

Black with

Gold Trim

